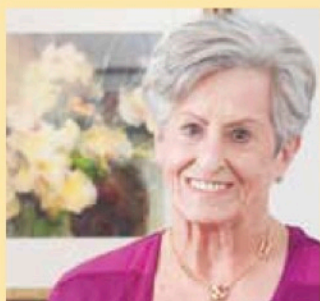


Alumnae Profiles

Hudimac Gallery Is a Dream Come True



Patricia Hudimac '97 picked up her first paintbrush as a child when her mother signed her up for an art class. She hasn't put that brush down since, creating artwork that has led to a long and successful career—and now, her own Allentown gallery.

Opening Pat Hudimac's Studio and Gallery, she says, fulfilled a dream she'd had for many years. The opening took place November 30, 2011 with friends, family and former art teachers in attendance. "It felt like I really accomplished what I set out to do," Hudimac says, "because I've been painting seriously for at least 40 years."

Her current show, titled "Small Wonders," is a large collection portraying numerous types of flowers. Using watercolor and other media, Hudimac created a vibrant and elegant array of flowers that bring the white walls of her gallery to life. "It's exciting, because you never get to see your artwork all together like that," she says.

Originally from Colombia, Hudimac first came to Cedar Crest in 1957 after learning about the College from her brother, who worked in Allentown. She studied here for a year, then put her education on hold to work for an advertising company in New York. She later moved back to Allentown with her husband, George.

After taking a few art classes in the area, she returned to Cedar Crest as a Lifelong Learning (now SAGE) student to complete her degree in art with minors in Spanish and French. "When you come back

as a mature person you get a lot more out of school," she says. "You really are there because you want to be."

Hudimac has close ties to the College beyond her experience as a student. She served on the Board of Trustees from 2003-07—and during that time organized a show in the Lachaise Gallery featuring local artists. Her own artwork was showcased in the Cressman Library in 2002 and in Cedar Crest's annual alumnae art exhibit.

Hudimac's work has been shown in other galleries throughout the Lehigh Valley including the Bethlehem Palette Club, Lehigh Art Alliance and The Parkland Art League. Besides her art, she enjoys spending time with her husband, two children and three grandchildren.

Discussing a Hudimac painting are (L-R) the artist, art department chair Jill Odegaard, M.F.A., and art professor Pat Badt, M.F.A.



Jaime Karpovich 'Saves the Kales'

Jaime Karpovich '05 has blended her two favorite activities—writing and cooking—into a lively career. But the combination goes deeper than that. Karpovich, a communication major at Cedar Crest, often has drawn on her love of cooking and her belief in a healthy lifestyle to get her through tough times.

"I grew up in this punk rock subculture," she says. "Many of my friends were into social justice causes, and veganism was important to a lot of them. I never really got it until my Dad died when I was 17. It made me think a lot about death, what is unnecessary, and what can be prevented." At times like this when life presented challenges, she says, "cooking was the only thing that felt okay."

Today Karpovich lives in Bethlehem and writes a vegan cooking blog titled "Save the Kales" (www.savethekales.wordpress.com). She started it two years ago and typically adds new entries—anything from a quick recipe or restaurant review to new cooking videos—a couple of times a week. She'll be featured on a 30-minute cooking program by the same name debuting in May on RCN, a development she calls "a dream come true."